Music Programme



Open Tower Bell Ringing 18:45–19:15 and Pre-Order Drinks

Kinder Quartet – Handbells Plain Hunt, Jesu Joy of Man's Desiring, Trumpet Voluntary and The Floral Dance

John LeGrove – Organ Solo Fugue in G BWV 577 by Johann Sebastian Bach (1685–1750)

Emily Thurrell – flute Andante in C K. 315 by Wolfgang Amadeus Mozart (1756–91)

Adrienne Pyne – Soprano accompanied by John LeGrove on Organ

"Pie Jesu" from *Requiem in D Minor* by Gabriel Fauré (1845–1924) "Let the bright Seraphim" from *Samson* by George Friderick Handel (1685–1759) "A Foggy Day" from *A Damsel in Distress* by George Gershwin (1898–1937)

> John LeGrove – Organ Solo Tuba Tune by Craig Sellar Lang (1891–1971)

Interval

John LeGrove – Organ Solo Toccata from Symphony No. 5 by Charles-Marie Widor (1844–1937)

Adrienne Pyne (soprano) accompanied by John LeGrove (piano)

From *Five Elizabethan Songs (1912)* by Ivor Gurney (1890–1937) "Under the Greenwood Tree", "Sleep" and "Spring"

Cait Walker – Show Tunes accompanied by John LeGrove (piano)

"Wouldn't it be Loverly", "Just you wait" and "Show me" from *My Fair Lady* by Alan Jay Lerner (1918–86) and Frederick Loewe (1901–88)

The Martinis – Guitar Duo

Everyday (Buddy Holly) Sound of silence (Simon & Garfunkel) Shape of my heart (Sting) Old mountain thyme (traditional) All I have to do (The Everly Brothers)